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Ritsuko Okumura, Subsidiary Rights Senior Director: rokumura@penguinrandomhouse.com
Juliet Lubwama, Subsidiary Rights Associate: jlubwama@penguinrandomhouse.com

RECENT ACQUISITIONS AND FUTURE HIGHLIGHTS

Anhalt, Emily

FLEX YOUR FEELINGS

April 2025 | Hardcover Nonfiction

Translation | Proposal available

Agent: Ted Weinstein | Editor: Michelle Howry

FLEX YOUR FEELINGS presents a 7-step plan to build the emotional fitness that's necessary to thrive as you progress in your career and your life – when the hard work and technical skills that got you started become less important than the mental strength and emotional flexibility you'll need to succeed long-term as an employee, an entrepreneur, and a human being.

In her therapy practice **Dr. Anhalt** works with founders, executives, and other entrepreneurial high achievers in Silicon Valley and elsewhere, and she consults and coaches at leading companies including Google, Spotify, Salesforce, NBCUniversal, GitHub, NASDAQ, Unilever, and Bloomberg. Based on the insights and practices she developed for clients, she co-founded and is Chief Clinical Officer of [Coa](#), the world's first gym for mental health, which provides emotional fitness classes for individuals and major companies.

Rights sold: UK Commonwealth (Headline); Chinese, simplified (PRH Beijing); Korean (Sigongsa)

Shearn, Amy

ANIMAL INSTINCT

March 2025 | Hardcover Fiction

UK and Translation | Manuscript expected in December 2023

Agent: Massie and McQuilkin | Editor: Kate Dresser

Rachel Bloomstein is a tech company app developer and mother of three who separates from her husband right before Covid hits New York City. She knows she should stay home alone to be safe, but Rachel can't resist exploring her newfound sexual freedom, especially after being locked in an unhappy marriage for her entire adult life. As she dates, she realizes that no one person can be the perfect match and she begins to create an AI app that combines the traits of her best dates into one artificial personality, which she calls Frankie. As Rachel plays Dr. Frankenstein and her bot plays the monster, she believes she might be creating an AI bot that is her perfect person – either that or she is creating the perfect monster. As it turns out, life has more in store for her than she could ever program or predict.

[Amy Shearn](#) is the award-winning author of the critically acclaimed novels *Unseen City*, *The Mermaid of Brooklyn*, and *How Far is the Ocean from Here*. Her novel *Dear Edna Sloane* is forthcoming from Red Hen Press in 2024.

FALL 2024

Arsén, Isa

THE UNBECOMING OF MARGARET WOLF

January 2025 | Hardcover Fiction

UK and Translation | Manuscript expected November 2023

Agent: Aevitas Creative Management | Editor: Kate Dresser

Up-and-coming stage actress Margaret Shoard has just taken a bow as Lady Macbeth, the role she was meant to play. At home, she plays wife to Wesley, her husband in all ways, even if his attractions lead him from the marital bed. After a public breakdown that sets her career back three steps, Margaret's doctor prescribes uppers—just a little something to help her get through the days. When Wesley is invited by eccentric director Vaughn Kline to join the cast for his inaugural season of a Shakespeare company in the New Mexico desert, Margot agrees to accompany him in the hopes that time away from the city will set her back to rights. But the world she finds in Vaughn's company is filled with obsession and betrayal. Margaret and Wesley, embroiled in an affair with a man who may not be all he seems, must find a way forward together...before their story becomes a Shakespearean tragedy.

[Isa Arsén](#) is an audio engineer based in South Texas and author of *Shoot the Moon*.

Cassidy, Holly

THE CHRISTMAS COUNTDOWN

September 2024 | Trade Paperback Original Fiction

UK and Translation | Manuscript expected December 2023

Agent: Transatlantic Literary Agency | Editor: Ashley Di Dio

All Callie wants for Christmas is to hibernate. She's just been dumped by her childhood sweetheart, and under no circumstances will she go home for the holidays considering her ex will be right next door with his new, perfect partner. Callie is officially in grinch mode, but her meddling sister, Anita, won't let her give up on life, love, and Christmas quite so easily. Anita stages a Christmas intervention for Callie with a homemade Advent calendar challenge—cheerful tasks to push Callie out of her comfort zone and into the holiday spirit, inspired by a childhood tradition. Callie reluctantly plays along, but when she comes face-to-face with a charming baker who just might be the spoonful of sugar she needs, her strict rules on love and the holidays are tested. As they strike a deal to do the activities together, could the twenty four little doors on Callie's Advent calendar not only open up one, but two closed-off hearts?

[Holly Cassidy](#) is author of *The Christmas Wager* and the pen name for bestselling suspense writer Hannah Mary McKinnon.

Dawson, Kate Winkler

WICKED CREATURES

January 2025 | Hardcover Nonfiction

UK and Translation | Manuscript expected February 2024

Agent: Dystel, Goderich & Bourret | Editor: Michelle Howry

On a cold winter day in 1832, Sarah Cornell was found hanging in a barn, four months pregnant, after a disgraceful liaison with a charismatic Methodist minister, Reverend Ephraim Avery. Some claimed her death was suicide...but others weren't so sure. Determined to uncover the real story, intrepid Victorian writer Catharine Williams threw herself into the investigation and wrote what many claim is the first American true-crime narrative, *Fall River*. The case and Williams' book became a sensation—one that divided the country and inspired Nathaniel Hawthorne's *The Scarlet Letter*. But the reverend was not convicted, and questions linger to this day about what really led to Sarah Cornell's death. Until now. In **WICKED CREATURES**, acclaimed true-crime historian Kate Winkler Dawson travels back in time to 19th century small town America, emboldened to finish the work Williams started nearly two centuries before. Using modern investigative advancements, Dawson fills in the gaps of Williams' research to find the truth.

[Kate Winkler Dawson](#) is a seasoned documentary producer, podcaster, and true-crime historian whose work has appeared in *The New York Times*, WCBS News and ABC News Radio, *PBS NewsHour*, and *Nightline*. She is the creator of two hit podcasts: *Tenfold More Wicked* and *Wicked Words*, and the cohost of the *Buried Bones* podcast on the Exactly Right network. She is the author of *American Sherlock*, *Death in the Air*, *All That Is Wicked*, and is a professor of journalism at The University of Texas at Austin.

Evans, Eliza

THE CHRISTMAS COOKIE WARS

October 2024 | Trade Paperback Original Fiction

UK Commonwealth | Manuscript expected October 2023

Agent: New Leaf Literary & Media | Editor: Kate Dresser

Melody Monroe will do anything to help her nine-year-old twin boys muster up the holiday spirit. Especially since they lost their father, the boys have started questioning the point of Christmas at all. So, when Melody learns the school's Yuletide Cookie Club has disbanded due to dissension in the top ranks, she knows she must take over the cookie club herself, even if it means dealing with the infuriating school principal, Jonathan Braxton. But when a small argument turns into a town-wide bake-off between her and Jonathan, Melody finds that her competitive spirits have turned romantic. Love can't be in the cards. Her focus is on her boys, and saving Christmas. This year, will Melody be willing to let go of the past and embrace the magic of the holidays for herself?

[Eliza Evans](#) pens heartwarming holiday rom-coms. When not writing, Evans can be found teaching Pilates or exploring the great outdoors. A lifelong Colorado girl, Evans lives with her husband, two sons, and two fur babies. She is also the author of *The Christmas Café*.

Kappadakunnel, Bryana

PARENT YOURSELF FIRST: Raise Happier, Healthier Kids by Becoming the Parent You Wish You'd Had
September 2024 | Hardcover Nonfiction

UK and Translation | Partial manuscript available

Agent: Wendy Sherman Associates | Editor: Michelle Howry

Many of us didn't have a perfect childhood. But that doesn't mean we can't be good parents. In *PARENT YOURSELF FIRST*, licensed family therapist Bryana Kappadakunnel argues that the secret to successful parenting is to UN-learn the unhealthy patterns you grew up with, so you can find a better way forward with your own children. As the founder of the popular Conscious Mommy community on Instagram, Facebook, and TikTok, Kappadakunnel explains that your upbringing is probably impacting your parenting style in ways you don't even fully recognize: from how you deal with conflict to how you praise them when things go well. In *PARENT YOURSELF FIRST*, she shares powerful stories from parents she's counseled, in-depth research on the latest development in trauma and neuroscience, and guided exercises to put the learnings into practice. Her promise: it's never too late (or too early!) to transform into the parent you were always meant to be—grounded, present, intentional, compassionate, and confident. You can break free of past patterns that no longer serve you and shed generational trauma. Only then can you begin to truly connect with your child, understand their needs, and guide them to a happy, healthy life they deserve.

[Bryana Kappadakunnel](#) is a licensed marriage and family therapist, an infant-family early childhood mental health specialist, and a licensed perinatal mental health specialist. She has a MA in Clinical Psychology from Pepperdine University and is the CEO and founder of Conscious Mommy, South Bay Mommy & Me, and Child Parent Connection. She has a private practice in Redondo Beach, CA.

Kilmer, Maureen

NIGHTMARE OF A TRIP

September 2024 | Trade Paperback Original Fiction

UK and Translation | Manuscript expected November 2023

Agent: Root Literary | Editor: Kate Dresser

Leigh Somerset wants to spend some quality time with her kids before they grow up, and her husband has always fancied himself sort of a Clark Griswold figure. So the Somersets will be spending their family vacation on the road, driving from suburban Milwaukee to Orlando, Florida. Already off to a rocky start, when they stumble upon an abandoned, half-burned farmhouse in Indiana, the Somersets inadvertently unleash an eerie past that will follow them the rest of their trip. From creepy indoor waterparks to paranormal-activity plagued Cracker Barrels, it's one thing after another in the pursuit of the great American summer road trip. Will the Somersets be able to shake these bad vibes and get on with family bonding, or will the road less traveled become the highway to hell?

[Maureen Kilmer](#) lives in the Chicago suburbs with her husband and three children. She thankfully has not had to battle the forces of darkness. She is also the author of *Suburban Hell*, her horror debut, and *Hex Education*.

McKay, Julia

THE HOLIDAY HONEYMOON SWITCH

October 2024 | Trade Paperback Original Fiction

UK and Translation | Manuscript expected December 2023

Agent: Transatlantic Literary Agency | Editor: Tara Singh-Carlson

Holly Beech and Ivy Cassidy are bury-the-body, bail-you-out-of-jail besties. They're so in-sync, they even look alike. So when Holly's fiancé jilts her, leaving her in shock and with a non-refundable, non-transferrable honeymoon, Holly convinces Ivy to switch places. Ivy will go on the Hawaiian honeymoon Holly can't bear to take alone or let go to waste, while Holly holes up in Ivy's rented Hudson Valley cabin to binge-watch holiday movies and heal. But Holly's planned wallowing is interrupted when her rugged Airbnb host turns out to be her high school academic rival whose had a major glow up. Meanwhile, Ivy's (now Hawaiian) annual solo art retreat is upended because Holly's ex-fiancé already checked into the honeymoon suite—with a new woman. Raging and bedless, the last thing Ivy expects is for the hot hotel bartender to come to her rescue. Against all odds, this Christmas might prove the most magical yet.

Julia McKay is the pen name of [Marissa Stapley](#), a former magazine editor and *New York Times* bestselling author of Reese's Book Club Pick *Lucky*, as well as international bestsellers *Mating for Life*, *Things to Do When It's Raining*, and *The Last Resort*. She is also one half of the writing duo behind *The Holiday Swap* and *All I Want for Christmas* by Maggie Knox, and co-author of *Three Holidays and a Wedding*.

SUMMER 2024

Attas, Amy

PETS AND THE CITY

June 2024 | Hardcover Nonfiction

UK and Translation | Manuscript available

Agent: David Black Agency | Editor: Michelle Howry

When a pet is sick, people—even the rich and famous—are at their most authentic and vulnerable. They could have a Monet on the wall and an Oscar on the shelf, but if their cat gets a cold, all they want to talk about are snotty noses and sneezing fits. That’s when they call premier in-home veterinarian Dr. Amy Attas. In *PETS AND THE CITY*, Dr. Attas shares all the shocking, heartbreaking, and life-affirming experiences she’s faced throughout her 30-year career—like the time she saw a naked Cher (no, her rash was not the same as her puppy’s); when she met a skilled service dog who, after his exam was finished, left the room and returned with a checkbook in his mouth; and when she saved the life of a retired, agoraphobic Hollywood producer during a monthly treatment for his cat, Amos. In these moments Dr. Attas noticed key insights about animal, and human, nature—how pets and their humans help and heal each other, and how the special bond between pet and owner might actually make us better people.

[Dr. Amy Attas](#) is the founder of City Pets, the premier veterinary medical house-call practice for dogs and cats living, working in, or visiting Manhattan.

Dent, Lizzy

JUST ONE TASTE

July 2024 | Trade Paperback Original Fiction

Translation | Manuscript expected November 2023

Agent: The Blair Partnership | Editor: Tara Singh-Carlson

Olive Stone is about to spend four weeks with the most beautiful man she’s ever hated. When she and her Italian celebrity chef father fell out fourteen years ago, Leo Ricci slipped right in as his surrogate son and sous-chef. Now he’s the man she needs to fulfill her father’s dying wish: that she and Leo travel from London to Sicily and Italy to complete his final cookbook. Olive isn’t certain about this opportunity to rediscover her father through the food and man she’s pretty sure he loved more than her. Though as a poorly paid restaurant critic she could use the publishing deal. She can tolerate Leo for some of the most delicious wine and food in the world while traveling one of its most beautiful countries—right? But Olive isn’t prepared for what this trip may reveal, or the way Leo isn’t quite who she expected.

[Lizzy Dent](#) is the author of *The Summer Job*, *The Setup*, and *The Sweetest Revenge*.



Everhart, Elle
HOT SUMMER

June 2024 | Trade Paperback Original Fiction
Translation | Manuscript available

Agent: Sandra Dijkstra Literary Agency | Editor: Gaby Mongelli

Cas Morgan has spent years of her life watching *Hot Summer*, the hit reality dating show that pairs together a bunch of sexy singles in an exotic island location. She never thought she'd be a part of it, until her company secures a partnership with the show's production team, and Cas is handpicked as a contestant. If she does well and makes it to the finals, her long-awaited promotion will be secure. Cas is ready to spend the summer trying to make herself more likeable to win over the voting public—and, if not likeable, then at least iconic. But just as she steps into the villa, her entire plan goes off course. She's instantly smitten with fellow contestant, Ada, who shockingly appears to be on the show to find a sincere connection. Ada is gorgeous and charming, and seems to like Cas exactly as she is, sharp-edged and all. But while there have been queer couples on the show before, it's always been few and far between, and the genuine friendship they develop feels too special to risk. But as Cas's feelings for Ada become undeniable, she's torn between listening to her heart or sticking to her strategy.

[Elle Everhart](#) is the author of *Wanderlust*. She is a secondary English teacher in East London and, when she's not writing or teaching, she's hanging out with her son and obsessing over the worst shows on television.

Rights sold: UK Commonwealth (Michael Joseph)

Finger, Bobby
FOUR SQUARES

June 2024 | Hardcover Fiction

UK and Translation | Manuscript available

Agent: Howard Morhaim Literary Agency | Editor: Gaby Mongelli

Artie Anderson wouldn't call himself lonely. But when his closest friends announce a move across the country, Artie realizes that his seemingly full life isn't quite as full as he imagined. To make matters worse, a surprising injury pushes him into the hands of GALS, the local LGBTQ senior center down the street. The other patrons of GALS are a group of larger-than-life seniors who insist on celebrating each and every day. They refuse to dwell in the past, but Artie can't shake the memories of his youth and of the chances he did, and didn't, take. Stretching across the 1990s and the present day, *FOUR SQUARES* is an intimate and profound look at what it means to create community and the lasting impressions even the most fleeting of relationships can leave. With Bobby Finger's signature warmth, humor, and wit, it is touching reminder that it's never too late for a second chance at truly living.

Bobby Finger is the author of *The Old Place*, and co-host of the popular celebrity and entertainment podcast, *Who? Weekly*. A Texas native, he lives in Brooklyn, New York.

Kate, Lauren

WHAT'S IN A KISS

July 2024 | Trade Paperback Original Fiction

UK and Translation | Manuscript available

Agent: Andrea Brown Literary Agency | Editor: Tara Singh-Carlson

This is not how Liv wanted to see Jake Glasswell for the first time in ten years. Once her high school rival and the prom date who humiliated her, now a successful TV personality, he's more attractive than he has any right to be. And he's her Lyft passenger. Since the prom night kiss that never was, Liv's life has not gone to plan. She deferred Julliard to be with her mom during a crisis, and now swears she's happy as a recently furloughed drama teacher going on no-strings dates. This weekend she's maid of honor to her best friend, Masha, and, of course, Jake is the best man. But when Liv glares into Jake's eyes as Masha says, "I do," the universe turns on its axis and Liv is suddenly living a version of her life where prom night was the beginning of her and Jake, not the end, and it turns out he's the love of her life. The catch? Her mom and Masha hate her now. What's in a kiss? Maybe everything.

[Lauren Kate](#) is the #1 *New York Times* and internationally bestselling author of nine novels for young adults, including *Fallen*, which was made into a major motion picture. Her books have been translated into more than thirty languages and have sold more than 10 million copies worldwide. She is also the author of *The Orphan's Song*, her debut adult novel, and *By Any Other Name*.

Rights sold: Dutch (Unieboek Het Spectrum)

Mitchell, Erin; and Stephen Mitchell

TOO TIRED TO FIGHT: The 13 Conflicts New Parents Must Have to Create Connection

July 2024 | Hardcover Nonfiction

Translation | Sample material available; manuscript expected November 2023

Agent: Gardner Literary | Editor: Ashley Di Dio

Parenting changes a couple's relationship in fundamental ways, but most parents are too exhausted from dealing with kids, work, and the demands of life to prioritize their partner. This can lead to repeated conflict and an overwhelming sense of anxiety, anger, hurt, and loneliness, just when you need your spouse's support the most. The good news: conflict is actually a sign you are striving to connect with your mate—you're just missing the mark. In *TOO TIRED TO FIGHT*, licensed therapists and parenting couple Erin and Stephen Mitchell walk couples through the 13 conflicts that are not just expected but necessary to keep their partnership strong once kids enter the picture. They present and examine real-life scenarios that lead to arguments—from discipline to division of labor and even intimacy after kids—and offer scripts for exactly how to transform your conflict into connection. This book is not meant to help you find some perfect guide to family and couple relationships, but to help you transform the messy moments of conflict into experiences of healthy repair. Grab your partner and book a sitter, because it's time to fight—the right way.

[Erin and Stephen Mitchell](#) are the co-founders of Create Your Couple Story, a company focused on providing access to research-informed, psychologically sound online education for couples. Both have clinical education—Stephen a PhD in Medical Family Therapy and Erin a Masters' Degree in Counseling Psychology—and they have a combined 21 years of experience providing psychological counseling and education. They have been married 13 years and have three kids.

Rights sold: UK Commonwealth (Vermilion)

Monaghan, Annabel

SUMMER ROMANCE

June 2024 | Trade Paperback Original Fiction

UK and Translation | Manuscript available

Agent: Marly Rusoff & Associates | Editor: Tara Singh-Carlson

There aren't enough labeled glass containers to contain the mess that is Ali Morris's life. Her mom died two years ago, then her husband left, and she hasn't worn pants with a zipper in longer than she cares to remember. She's a professional organizer whose pantry is a disgrace. No one is more surprised than Ali when the first time she takes off her wedding ring and puts on pants with hardware—overalls count, right?—she meets someone. Or rather, her dog claims a man for her in the same way he claimed his favorite of her three children: by peeing on him. Ethan smiles at Ali like her pants are just right—like he likes what he sees. The last thing Ali needs is to make her life messier, but there's no harm in a little summer romance. Is there?

[Annabel Monaghan](#) is the author of LibraryReads pick *Same Time Next Summer* and Indie Next and LibraryReads pick *Nora Goes Off Script*, as well as two young adult novels and *Does This Volvo Make My Butt Look Big?*, a selection of laugh-out-loud columns that appeared in the *Huffington Post*, the *Week*, and the *Rye Record*.

Palmer, Ellie

FOUR WEEKENDS AND A FUNERAL

August 2024 | Trade Paperback Original Fiction

UK Commonwealth | Manuscript available

Agent: Bradford Literary Agency | Editor: Kate Dresser

Fake dating a dead guy gets tricky when you start falling for his best friend. When thirty-year-old post-double-mastectomy BRCA 1 carrier and reluctant thrill-seeker Alison Mullally arrives at her ex-boyfriend's funeral to find that no one knows he dumped her, she agrees to play the grieving girlfriend for the sake of the family and pack up Sam's apartment with his prickly best friend, Adam Berg. The job forces her to spend four weekends with the grump, and his monosyllabic demeanor puts her people-pleasing affability to the test. Much to his chagrin, the two form a tenuous friendship...but attraction isn't far behind. Can Alison come clean and finally embrace the life and love she's always wanted?

[Ellie Palmer](#) is a lifelong lover of love stories, a carrier of the BRCA1 mutation, and a prototypical Midwesterner who routinely apologizes to inanimate objects when she bumps into them. *Four Weekends and a Funeral* is her debut novel.

Sweeney, Melanie
TAKE ME HOME
June 2024 | Trade Paperback Original Fiction
Translation | Manuscript available
Agent: Trellis Literary | Editor: Kate Dresser

Hazel Elliot doesn't look back. But when she's summoned home for her father's wedding, she's forced to return to Lockett Prairie, Texas, for the first time since she fled for college. Ash Campbell has been in love with Hazel Elliot since they were teenagers. Now, Ash works at Hazel's favorite coffee shop, where they feud over the best chair in the place, and his sizzling attraction to the prickly girl from home has only gained steam. When Ash's car breaks down just as family obligations pull him home, there's only one person who can get him there on time. But she has conditions: Most importantly, everything between them must stay the same. So the frenemies endure bad music, inclement weather, and B&Bs with only one bed—and that's just the drive across Texas. When they finally get home, Hazel must face the bridges she's burned, because there's nowhere in this small town to hide, not even from herself. And, right where she least expects it, she might just find a man worth changing everything for...

[Melanie Sweeney](#) holds an MFA in fiction from New Mexico State University. Her work has appeared at Babble.com, as well as in several literary magazines. *Take Me Home* is her debut novel.

Rights sold: UK Commonwealth (HarperCollins)

Winning, Josh
HEADS WILL ROLL
July 2024 | Hardcover Fiction
UK and Translation | Manuscript expected November 2023
Agent: Zeno Agency | Editor: Aranya Jain

After sitcom star Willow tweeted herself into infamy and had to be dragged blind-drunk out of a swimming pool, her agent shipped her off to the woodsy and wonderfully anonymous confines of Camp Castaway. Tucked away in the trees of upstate New York, Castaway is a summer camp for adults in desperate need of leaving behind their mistakes, their social media accounts, their lives. No real names, no phones...no way to call for help. Willow's fellow campers seem okay. To her shock, her own favorite actress is here sitting by the campfire. And did that jaded writer, Dani, just wink at her? But after one of the campers vanishes, terror grips the group, and campers begin to lose their heads—literally! Is Willow about to get cancelled all over again, this time for good?

[Josh Winning](#) is the author of the critically acclaimed *The Shadow Glass* and *Burn the Negative*.

SPRING 2024

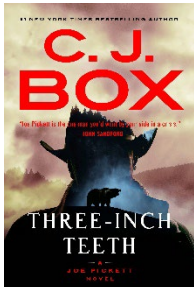


Ballard, Falon
RIGHT ON CUE

February 2024 | Trade Paperback Original Fiction
UK and Translation | Manuscript available
Agent: Whalen Agency | Editor: Gaby Mongelli

Hollywood darling Emmy Harper is considered the queen of writing romantic comedies. That is, until tragedy struck and she swore she'd never write another happy ending again. After some time away, Emmy is finally ready to dive back into the genre with her latest project. And this time, she's also been convinced to star as the lead, dusting off acting skills she hasn't used in over a decade. Emmy's nervous, yet excited, to give performing another shot, until a last-minute injury benches her trusted co-star. With filming about to start, there's only one other actor available on such short notice: Grayson West. A blockbuster action star known for his mega-watt smile and impossible abs, Grayson is anyone's dream of a romantic lead. Anyone except Emmy that is, who still blames him for her disastrous first movie and the early end to her acting career. As filming begins, the friction between Emmy and Grayson is palpable and it's anyone's guess if it's unresolved awkwardness or simmering sexual tension. The two are pushed to get their acts together—and quickly—or they risk tanking the entire movie, but if working things out leads to sizzling chemistry on screen, what might happen when the cameras stop rolling?

[Falon Ballard](#) is the author of *Lease on Love* and *Just My Type* and co-host of the podcast, *Happy to Meet Cute*.



Box, C.J.

THREE-INCH TEETH: A Joe Pickett Novel

February 2024 | Hardcover Fiction

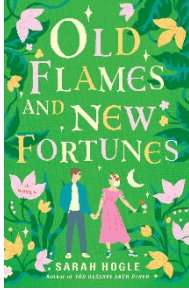
Translation | Manuscript available

Agent: Ann Rittenberg Literary | Editor: Daphne Durham

#24 in the Joe Pickett series. A rogue grizzly bear has gone on a rampage—killing, among others, the potential fiancée of Joe's daughter. At the same time, Dallas Cates, who Joe helped lock up years ago, is released from prison with a special list tattooed on his skin. He wants revenge on the people who sent him away: the six people he blames for the deaths of his entire family and the loss of his reputation and property. Using the grizzly attacks as cover, Cates sets out to methodically check off his list. The problem is, both Nate Romanowski and Joe Pickett are on it.

[C.J. Box](#) is the #1 *New York Times*-bestselling author of 23 Joe Pickett novels, eight stand-alone novels, and a story collection. He is an executive producer of ABC TV's *Big Sky* and *Joe Pickett* on Spectrum Originals and Paramount+, both of which are based on his novels.

Rights sold: UK Commonwealth (Head of Zeus)

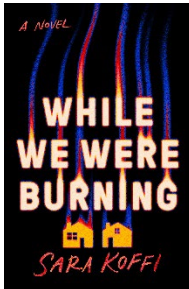


Hogle, Sarah
OLD FLAMES AND NEW FORTUNES
April 2024 | Trade Paperback Original Fiction
UK and Translation | Manuscript available
Agent: Root Literary | Editor: Kate Dresser

The small, magical town of Moonville is the perfect place for flora fortunist Romina Woodrow to expand her shop, where she uses the language of flowers to help the hopeful manifest their love lives. After giving up on her own big romance eleven years ago, at least she can bask in the promise of others'. So, when the shop's potential financier shares news of his wedding, Romina jumps on the opportunity to discuss buying the business. What better place to negotiate a deal than at a wedding, even if she has to fake-date her chaotic colleague Trevor to get an invitation? But all hell breaks loose when she discovers Trevor's soon-to-be stepbrother is none other than Alex King: her high school sweetheart who, eleven years ago, broke her heart and now thinks she and Trevor are dating. Though Romina resolves to make Alex pay for breaking her heart, she can't deny their still-burning connection. Caught between proving to Alex what he lost, and coming clean and risking her business, Romina must decide whether giving Alex another chance means going back on herself, or finally releasing her hold on the past.

[Sarah Hogle](#) is the author of *You Deserve Each Other*, *Twice Shy*, and *Just Like Magic*.

Rights sold: French (HLAB/Hachette Livre)

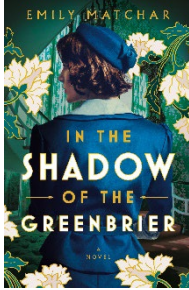


Koffi, Sarah
WHILE WE WERE BURNING
April 2024 | Hardcover Fiction
Translation | Manuscript available
Agent: Dystel, Goderich & Bourret | Editor: Ashley Di Dio

Parasite meets *Such a Fun Age* in a scorching debut that is as heartbreaking as it is thrilling, examining the intersection of race, class, and female friendship, and the devastating consequences of everyday actions. After her best friend's mysterious death, Elizabeth Smith's picture-perfect life in the Memphis suburbs has spiraled out of control—so much so that she hires a personal assistant to keep her on track. Composed and elegant, Brianna is exactly who she needs and slides so neatly into Elizabeth's life that it's almost like she belonged there from the start. Soon, the assistant Elizabeth hired to distract her from her obsession with her friend's death is the same person working with her to uncover the truth behind it. Because Brianna has questions, too. She wants to know why the police killed her young Black son. Why someone in Elizabeth's neighborhood called the cops on him that day. Who took that first step that stole her child away from her. And the only way she's ever going to be able to find out is to entwine herself deep into Elizabeth's life, where the answers to her questions lie. As the two women hurtle towards an electrifying final showdown, and the lines between employer and friend blur, it becomes clear that neither of them is what they first appear.

[Sara Koffi](#) is a writer and editor from Memphis, Tennessee, with a B.A. in English from Whittier College. She strives to explore the nuances of "unlikable female characters" and humanize Black women by giving them space on the page to breathe. *While We Were Burning* is her debut novel.

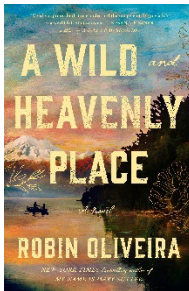
Rights sold: UK Commonwealth (Jacaranda)



Matchar, Emily
IN THE SHADOW OF THE GREENBRIER
March 2024 | Trade Paperback Original Fiction
UK and Translation | Manuscript available
Agent: Trellis Literary | Editor: Kate Dresser

Nestled in the hills of White Sulphur Springs, West Virginia, the Greenbrier Resort has long been a playground for presidents and film stars, exerting an undeniable force on the town and the Zelner family. In 1942, young mother Sylvia is desperate to escape her stifling marriage, especially when it means co-running Zelner's general store while awaiting word on her of her relatives overseas. When the Greenbrier is commandeered for use as a luxury prison, Sylvia finds her loyalties strained and her heart on the line. Seventeen years later, Sylvia's daughter Doree eagerly awaits the day she'll leave for college and meet a nice Jewish boy. But when a handsome stranger comes to town and her brother Alan's interest in the hotel's underground project puts him and Sylvia at risk, Doree finds her heart violently torn between family and desire. Inspired by the remarkable yet little-known true events that shaped West Virginia history, the novel follows four generations of one Jewish American family in the inevitable clash between legacy and individualism.

[Emily Matchar](#) has written for an array of publications, including the *New York Times*, the *Washington Post*, *Outside*, *Smithsonian*, and the *Atlantic*. Originally from North Carolina, she lives with her husband and two sons. *In the Shadow of the Greenbrier* is her first novel.



Oliveira, Robin
A WILD AND HEAVENLY PLACE
February 2024 | Hardcover Fiction
UK and Translation | Manuscript available
Agent: Marly Rusoff & Associates | Editor: Tara Singh-Carlson

Hailey MacIntyre seems conjured from the depths of Samuel Fiddes' loneliness. Caring for his young sister in the tenements of Glasgow, Sam has only ever known hunger, while Hailey has never known want. An unlikely friendship begins, and through secret meetings and stolen moments, they learn the topography of one another's innermost thoughts. Then, in 1878, the City of Glasgow Bank fails, destroying the only life Hailey has known. Her bankrupt father impulsively moves the family across the globe to Seattle, a city rumored to have easy money for anyone willing to work for it. Sam's days are haunted by Hailey's parting words: *Remember, Washington territory*. Armed only with his wits, he determines to follow her, leaving behind everything he has ever known in search of Hailey and a chance to make a better life for his sister. But the fledgling town barely cut out of the wilderness will test them both in ways unimaginable. Poignant and lyrical, *A WILD AND HEAVENLY PLACE* is an ode to the Pacific Northwest, to those courageous and resilient enough to chase the American Dream, and to a love so powerful it endures beyond distance and time.

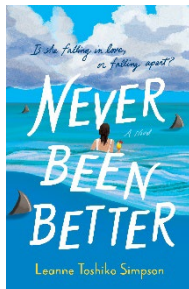
[Robin Oliveira](#) is the *New York Times*-bestselling author of *My Name Is Mary Sutter*, *I Always Loved You*, and *Winter Sisters*.



Preiss, Courtney
WELCOME HOME, CAROLINE KLINE
April 2024 | Trade Paperback Original Fiction
UK and Translation | Manuscript available
Agent: Frances Goldin Literary | Editor: Gaby Mongelli

In New York City, Caroline is unsure of what to do next after a surprise breakup leaves her with no job, no apartment, and no backup plan. That is, until Caroline's father Leo injures himself in a bad fall and asks her to move home to the Jersey Shore suburb she'd always been desperate to escape. But Leo doesn't want his daughter to be his caretaker; he needs her to replace him as third baseman in his local men's softball league. This is the year they have a real shot at the World Series, the pride and joy of Glen Brook, New Jersey. Caroline agrees to move home, concerned that Leo is hiding a more serious health condition than he's willing to admit. As the first female player in a league full of old-school men, she's up against more than a few challenges. And when a night gone wrong lands her in the path of her hometown crush, Caroline struggles to reconcile the life she thought she'd have with the life she might actually want. Sharply observed and full of humor and heart, this novel is a touching tribute to the many unconventional paths that victory, and recovery, can take.

[Courtney Preiss](#) was born in Brooklyn and raised in New Jersey off the same Highway 9 Bruce Springsteen sings about on "Born to Run." She graduated from Emerson College with a BFA in Writing, Literature, and Publishing. She lives in Asbury Park, NJ with her husband and their rescue dog, Barry. *Welcome Home, Caroline Kline* is her first novel.

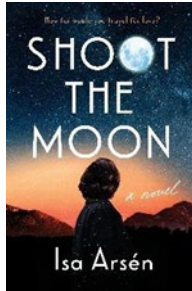


Simpson, Leanne Toshiko
NEVER BEEN BETTER
March 2024 | Trade Paperback Original Fiction
UK Commonwealth | Manuscript available
Agent: Westwood Creative Artists | Editor: Kate Dresser

My Best Friend's Wedding meets *Silver Linings Playbook* in this offbeat, heartfelt comedy. Dee, Misa, and Matt were the "three musketeers" of the psych ward. A year after discharge, Dee is eager to convince everyone that she's finally turning things around. But Matt and Misa are tying the knot in Turks and Caicos, surrounded by guests who have no idea where they met, and the secrecy isn't sitting well with Dee, who has been hopelessly in love with Matt since before she got kicked out of the hospital. So, when Dee arrives at the swanky resort with her high-voltage sister, Tilley, it's now or never to confess how she feels. But disrupting her best friends' nuptials would jeopardize the entire support system that holds the trio together. When it comes to happily ever afters, how is a girl supposed to choose between love and recovery?

[Leanne Toshiko Simpson](#) is a mixed-race Yonsei writer who lives with bipolar disorder. Named Scarborough's Emerging Writer in 2016 and nominated for the Journey Prize in 2019, she co-founded a reflective writing program at Canada's largest mental health hospital and teaches at the University of Toronto. *Never Been Better* is her debut novel.

FALL 2023



Arsén, Isa

SHOOT THE MOON

October 2023 | Hardcover Fiction

UK and Translation | Manuscript available

Agent: Aevitas Creative Management | Editor: Kate Dresser

Intelligent but isolated recent physics graduate Annie Fisk feels an undeniable pull toward space. Her childhood memories dimmed by loss, she has left behind her home, her family, and her first love in pursuit of intellectual fulfillment. When she finally lands a job as a NASA secretary during the Apollo 11 mission, the work is everything she dreamed, and while she feels a budding attraction to one of the engineers, she can't get distracted. Not now. Her inability to ignore mistaken calculations propels her into a new position, and Annie finds herself torn between her ambition, her heart, and a mysterious discovery that upends everything she knows to be scientifically true. Can she overcome her doubts and reach beyond the limits of time and space? Affecting, immersive, and kaleidoscopic, *SHOOT THE MOON* tells the story of one singular life at multiple points in time, one woman's quest to honor both her head and her heart amid the human toll of scientific progress.

[Isa Arsen](#) is an audio engineer based in South Texas. Inspired by her own childhood summers in New Mexico, *Shoot the Moon* is her debut novel.



Cassidy, Holly

THE CHRISTMAS WAGER

September 2023 | Trade Paperback Original Fiction

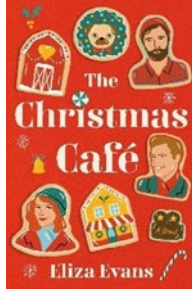
UK and Translation | Manuscript available

Agent: Transatlantic Literary | Editor: Ashley Di Dio

When Los Angeles-based real estate developer Bella Ross arrives in the sleepy mountain town of Maple Falls, she has one mission: to acquire the local failing Christmas shop, Always Noelle, securing the promotion of her dreams. Nothing can get in her way—except the shop owner's stubborn grandson, Jesse Harrison. Both refuse to budge until an unlikely wager is struck: Bella and Jesse will compete in the Maple Falls Holiday Games, an annual tradition of eccentric skills and feats of strength. Winner decides the selling price. They'll give each other a run for their money, but as the competition heats up, Bella and Jesse's icy feelings toward each other begin to thaw. It will take a Christmas miracle for them to admit there's a spark, but what if it's just another game?

[Holly Cassidy](#) is the pen name for internationally bestselling author Hannah Mary McKinnon. Her suspense novels include *The Neighbors*, *Her Secret Son*, *Sister Dear*, *You Will Remember Me*, *Never Coming Home*, and *The Revenge List*. *The Christmas Wager* is her debut as Holly Cassidy.

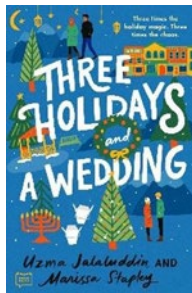
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Evans, Eliza
THE CHRISTMAS CAFÉ
October 2023 | Trade Paperback Original Fiction
UK Commonwealth | Manuscript available
Agent: New Leaf Literary | Editor: Kate Dresser

Clumsy, earnest baker Sylvie West has worked at the Christmas Café in Silver Bells, Wyoming, ever since her boozy eggnog fruitcake won the town's annual holiday bake-off. Her forever happy place, the café complements her sweet, well-ordered life with her roommates: recently widowed Gramps and her yappy chihuahua-pug, Crumpet. So when Sylvie learns the café might be sold, she's determined to save it the only way she can: by getting the Holiday Channel crew to set a scene at the café. She's even met the film's charming lead actor, Royce, thanks to Crumpet's meddling. Between an unexpected acting gig, a booth at the Christmas festival, an appearance at the Christmas parade, and a budding romance with Royce, Sylvie has a lot on her plate. Good thing her old friend, gruff yet reliable Abe, has just come home to manage his parents' goat farm—until she catches herself feeling a little too merry and bright in his presence. With some help from family, friends, Crumpet, and the goat farmer down the way, Sylvie's plate might just be full of the sweetest treats she's ever had.

[Eliza Evans](#) pens heartwarming holiday rom-coms. When not writing, Evans can be found teaching Pilates or exploring the great outdoors. A lifelong Colorado girl, Evans lives with her husband, two sons, and two fur babies. *The Christmas Café* is her debut novel.



Jalaluddin, Uzma, and Marissa Stapley
THREE HOLIDAYS AND A WEDDING
September 2023 | Trade Paperback Original Fiction
Translation | Manuscript available
Agent: Transatlantic Literary | Editor: Tara Singh-Carlson

As strangers and seatmates Maryam Aziz and Anna Gibson fly to Toronto over the holidays— Maryam to her sister's impromptu wedding, and Anna to meet her boyfriend's wealthy family for the first time—neither expect that severe turbulence will scare them into confessing their deepest hopes and fears to one another. At least they'll never see each other again. And the love of Maryam's life, Saif, wasn't sitting two rows behind them hearing it all. Oops. An emergency landing finds Anna, Saif, Maryam, and her sister's entire bridal party snowbound at the quirky Snow Falls Inn in a picture-perfect town, where fate has Anna's actor-crush filming a holiday romance. As Maryam finds the courage to open her heart to Saif, and Anna feels the magic of being snowbound with an unexpected new love—both women soon realize there's no place they'd rather be for the holidays.

[Uzma Jalaluddin](#) is the internationally bestselling author of *Ayesha at Last* and *Hana Khan Carries On*. [Marissa Stapley](#) is the *New York Times*-bestselling author of the Reese's Book Club pick *Lucky*, as well as international bestsellers *Mating for Life*, *Things to Do When It's Raining*, and *The Last Resort*. She also co-wrote *The Holiday Swap* and *All I Want for Christmas* with Karma Brown under the pen name Maggie Knox.

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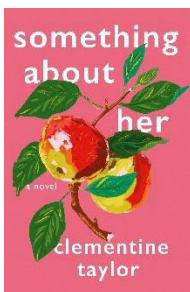


Kilmer, Maureen
HEX EDUCATION
September 2023 | Trade Paperback Original Fiction
Translation | Manuscript available
Agent: Root Literary | Editor: Kate Dresser

On the outside, luxury real estate agent Sarah Nelson looks like every other mom in the suburb. But she has an edge that others don't: She's a witch. And no one knows...except her estranged ex-coven and college friends, Katrina and Alicia. One terrible night during their freshman year, the trio accidentally burned down their dorm, and soon after they scattered. Their secret had been safe, until Sarah learns they've been invited back to commemorate the anniversary of the fire. Suddenly, the magic doesn't want to be controlled. Sarah's orange tabby cat, Katy Purry, now argues with her. Her broom has become self-brooming, and her fridge somehow restocks thirty pounds of sliced turkey for school lunches. As it grows increasingly difficult to hide the magic and the past, Sarah, Katrina, and Alicia must harness their power together...before they find out if polite society still burns witches.

[Maureen Kilmer](#) is the author of *Suburban Hell*, as well as two previous novels written under the name Maureen Leurck.

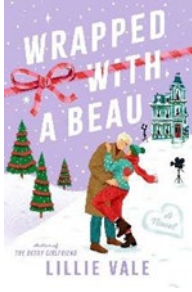
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Taylor, Clementine
SOMETHING ABOUT HER
November 2023 | Hardcover Fiction
UK and Translation | Manuscript available
Agent: United Agents | Editor: Gaby Mongelli

Aisling and Maya's connection is unexpected. Maya has recently returned to the University of Edinburgh for her second year, confident in her place there and in her first proper relationship with her childhood best friend, Ethan. Aisling is a first-year student from Ireland, ready to leave her controlling family behind. But despite the distance, she still feels claustrophobic, still feels watched. Reeling from her break-up with her ex-girlfriend, she struggles to make friends and finds herself isolated. That is, until Aisling joins the Writers Society. That's where she meets Maya, and everything changes. Moving between Ireland, Scotland, and London, *SOMETHING ABOUT HER* is a story about the fragility and transformative power of first love. With vivid insight and tenderness, it exposes the fear, hope, and longing that can consume us, particularly when there's so much you still don't know about love, about life, and about yourself.

Clementine Taylor grew up in Oxford, England. She holds a Master's degree in Gender Studies from Cambridge University and is currently studying for a doctorate at Oxford University. *Something About Her* is her debut novel.



Vale, Lillie

WRAPPED WITH A BEAU

September 2023 | Trade Paperback Original Fiction

Translation | Manuscript available

Agent: Sandra Dijkstra Literary Agency | Editor: Gaby Mongelli

As a successful film liaison, Elisha Rowe has her heart set on one thing: putting her hometown back on the map. When she gets the chance to have Piney Peaks featured in a holiday movie, she's willing to do whatever it takes to make sure everything goes smoothly. Unfortunately, that includes claiming to have already secured permission to film at the historic Christmas house—permission she was very much denied by the gorgeous new owner. Ves Hollins is only back long enough to sell the house he inherited from his great-aunt. Ready to return home to New York as quickly as possible, he has no plans to put down roots or fall in love... even if Elisha unravels his hesitations like a bad Christmas sweater. There's no question the two are opposites in every way. But as the two grow closer, they quickly realize that the growing spark between them may be just what the season calls for.

[Lillie Vale](#) is the author of *The Decoy Girlfriend* and *The Shaadi Set-Up*, as well as the young adult novels *Beauty and the Besharam* and *Small Town Hearts*.

Rights sold: UK Commonwealth (Bonnier Zaffre)

PUTNAM CO-AGENTS

THE BALTIC STATES

Andrew Nurnberg Associates: Tatjana Zoldnere
zoldnere@anab.apollo.lv

BRAZIL

Agencia Riff: Joao Paulo Riff
joapaulo@agenciariff.com.br

BULGARIA

Anthea Agency: Katalina Sabeva
katalina@antheairights.com

CHINA

Andrew Nurnberg Associates: Jackie Huang
jhuang@nurnberg.com.cn

CZECH REPUBLIC & SLOVAKIA

Kristin Olson Literary Agency: Kristin Olson
kristin.olson@litag.cz

FRANCE

La Nouvelle Agence: Vanessa Kling
vanessa@lanouvelleagence.fr

GERMANY

Mohrbooks: Sebastian Ritscher
sales@mohrbooks.com

GREECE

JLM Literary Agency: John Moukakos
jlm@jlm.gr

HUNGARY & THE BALKAN STATES

Katai & Bolza Literary Agency: Petra Olah
petra@kataibolza.hu

ISRAEL

Deborah Harris Agency: Efrat Lev
efrat@dhliterary.com

ITALY

Berla & Griffini: Erica Berla
berla@bgagency.it

JAPAN

Tuttle-Mori Agency: Manami Tamaoki
manami@tuttlemori.com

KOREA

Alex Lee Agency: Alex Lee
alex@alexleeagency.com

THE NETHERLANDS

Schonbach Literary Agency: Marianne Schonbach
m.schonbach@schonbach.nl

POLAND

Graal: Lukasz Wrobel
lukasz.wrobel@graal.com.pl

ROMANIA

Simona Kessler Agency: Simona Kessler
simona@kessler-agency.ro

RUSSIA

Anna Jarota Agency: Beata Glinska
beata@ajapl.com

SCANDINAVIA

Ulf Toregard Agency: Ulf Toregard
ulf@toregardagency.se

SPAIN, PORTUGAL & LATIN AMERICA

The Foreign Office: Teresa Vilarrubla
teresa@theforeignoffice.net

TAIWAN

Andrew Nurnberg Associates: Whitney Hsu
whsu@nurnberg.com.tw

TURKEY

Akcali Copyright Agency: Atilla Izgi Turgut
atilla@akcalicopyright.com

OTHER MARKETS

Ritsuko Okumura, Subsidiary Rights Senior Director
rokumura@penguinrandomhouse.com

Juliet Lubwama, Subsidiary Rights Associate
jlubwama@penguinrandomhouse.com